

dawn of a new era in organs. Never before have the classical pipe organ and the advanced digital organ converged so closely. From now on, you'll be playing directly on the authentic organs standing in dozens of famous international churches and cathedrals. Fly in a heartbeat from Paris through Utrecht to Dresden, from the comfort of your own living room – With the Johannus LiVE.





The famous Holy Name Church stands right at the international crossroads of study, research and healthcare in Manchester.

Every day, thousands of students from all over the world gather on Oxford Road, where the University of Manchester is also located. However, they're not only there to study – they also frequently attend the Weekday Masses. These services start at 1.05pm, in careful alignment with the students' timetable. Amid the hectic bustle of academic life, the students briefly surrender to solemn rituals, age-old hymns and beautiful music, such as that of the distinctive William Hill & Sons organ.

The instrument was built in 1870 and has been continually restored over the years, receiving constant and effusive praise for its wonderful tone and power. Not least from the students themselves. For them, this organ's majestic music is their weekly oasis away from the cacophony of everyday noise.

WWW.JOHANNUS.COM



The Johannus LiVE allows you to play the authentic William Hill & Sons organ from the Holy Name Church in Manchester in your own living room.

- organ builder: William Hill & Sons
- style: English romantic
- number of stops: 48
- start of construction: 1870

## DISPOSITIE

SWELL		GREAT	
Bourdon	16'	Double Open Diapason	ı 16'
Open Diapason	8'	Open Diapason I	8'
Rohr Flute	8'	Open Diapason II	8'
Viol d'Orchestre	8'	Stopped Diapason	8'
Voix Celeste	8'	Gamba	8'
Principal	4	Principal	4
Suabe Flute	4	Harmonic Flute	4
Fifteenth	2′	Twelfth 2.2	2/3'
Mixture (17.19.22)	III	Fifteenth	2
Double Trumpet	16'	Full Mixture (15.19.26.29)	IV
Horn	8'	Sharp Mixture (22.26.29)	Ш
Oboe	8'	Posaune	8
Vox Humana	8'	Clarion	4
Clarion	4		
		PEDAL	
CHOIR		Sub Bass	32
Lieblich Bourdon	16'	Open Diapason	16'
Open Diapason	8'	Violone	16'
Gedact	8'	Bourdon	16'
Dulciana	8'	Principal	8'
Salicional	8'	Flute Bass	8'
Gemshorn	4	Fifteenth	4
Lieblich Flute	4	Mixture (10.12.15)	Ш
Flautina	2'	Trombone	16
Corno di Bassetto	16'	Ophicleide	16
Clarinet	8'		
Tuba	8'		