



# THE CASAVANT BROTHERS' MULTICULTURAL ORGAN

The Johannus LIVE marks the definitive dawn of a new era in organs. Never before have the classical pipe organ and the advanced digital organ converged so closely. From now on, you'll be playing directly on the authentic organs standing in dozens of famous international churches and cathedrals. Fly in a heartbeat from Paris through Utrecht to Dresden, from the comfort of your own living room – With the Johannus LIVE.

**L i V E**  
**JOHANNUS**



The **Johannus LiVE** allows you to play the authentic Casavant organ from the Trinity Episcopal Church in Greeley (Colorado) in your own living room.

- organ builder: Casavant Frères
- style: American Eclectic
- number of stops: 35
- start of construction: 1967

## The moment you touch the manuals of the Casavant organ in the Trinity Episcopal Church in Greeley (Colorado, USA), you can hear the sound of three cultures issuing forth.

First of all, of course, the American culture: the church, institutionalized in the 1870s, harbors decades of faith, hope and love; a tradition that inevitably resonates through the sounds of the organ.

Then the Canadian culture: organ builder Casavant Frères is based in Quebec. Since 1879, roughly when the Trinity Episcopal Church laid the foundations for its first place of worship in Greeley, the organ company has delivered more than 3,900 organs. So by the time they built the organ in Greeley in 1967, they had a considerable number of flying hours to their credit.

And while we're on the subject of the organ builders, the brothers Joseph-Claver (1855-1933) and Samuel-Marie (1859-1929), who founded the company, were extensively inspired by the West European organ tradition before settling in Canada. A noteworthy detail: the organ they built in Greeley is a typical example of the American Eclectic style. 'Eclectic' means that you combine the best of a range of traditions, methods or convictions to create a new style. That all comes together in Greeley. However, it's only when the organ plays that 'it' actually happens.

### DISPOSITIE

SWELL		GREAT	
Principal	16'	Quintaton	16'
Viole de Gambe	8'	Montre	8'
Voix céleste	8'	Flûte à cheminée	8'
Bourdon	8'	Octave	4'
Prestant	4'	Flûte à fuseau	4'
Flûte conique	4'	Flûte à bec	2'
Doublette	2'	Mixture	IV
Cymbale	III		
<i>Basson</i>	16'	PEDAL	
<i>Trompette</i>	8'	Soubasse	32'
<i>Hautbois</i>	4'	Violon	16'
		Soubasse	16'
POSITIF		Octave	8'
Flûte bouchée	8'	Flûte couverte	8'
Prestant	4'	Octave	4'
Flûte à cheminée	4'	Mixture	IV
Nasard	2 2/3'	<i>Bombarde</i>	16'
Principal italien	2'	<i>Chalumeau</i>	4'
Tierce	1 3/5'		
Cymbale	IV		
<i>Cromorne</i>	8'		
<i>Festival trumpet</i>	8'		