

JOHANNUS



*Symphonica*  
combined traditions, lifelike sounds

[www.johannus.com](http://www.johannus.com)

# The Johannus Symphonica

combined traditions, lifelike sounds

*We have given the Symphonica a beautiful sound with high quality recordings of characteristic French, German and Dutch pipe organs. And how! Sighing prestants which date back to the 18th century melt together in a historic plenum. You can switch over to symphonic voices at the touch of a button in order to interpret the major French Masters' work. And what do you think about the Symphonica's reed stops: every single one of them a true gem, every key is different and so lifelike that you'll feel you're in the church yourself.*

*But you can really only do justice to a fantastic pipe organ in a beautiful church or concert building with beautiful acoustics. And now you can, in your own home! For the first time in history Johannus has been able to reproduce all the reverberation characteristics of a building. So whilst playing you'll feel like you're in the Oude Kerk in Amsterdam, in Kampen's Bovenkerk or in one of the many other extraordinary churches and buildings we have selected for you.*

## 12 authentic buildings in 1 organ

Just imagine: you're playing the Johannus Symphonica in your living room. You close your eyes. Beautiful organ voices caress your ears and ... you hear the reverberation of the Oude Kerk in Amsterdam. A little later you're playing in the Basilica in Raalte, Bonn Cathedral or perhaps a famous church in France. That's what we call LIVEreverb™! An impressive 12 different churches and concert halls come to life in the Symphonica. You will never have heard reverberation this authentic.

## An impressive 19 loudspeakers for a perfect sound reproduction!

Johannus is a forerunner in the design of multi-channel organs. The extensive sound distribution via several amplifiers and loudspeakers form the basis for the high sound quality. 12 loudspeakers and a bass speaker reproduce lifelike organ sounds. The bass loudspeaker has been positioned in a separate 'room' for the first time in history. This means we can now do complete justice to the deeper rich sounds of, for example, the Subbass 16', even in the lowest tones. There are 4 surround speakers on the sides of the organ. These speakers ensure that you, the organist, can experience a very spatial effect. Two tweeters aimed

at the ears of the organist result in a very direct and pleasant contact with the organ. You will particularly notice how sparkling and transparent some voices are, specifically with the baroque and historic voices.

## Beautiful Piano

Johannus started offering orchestral voices of an unprecedented quality a number of years ago. Our customers particularly appreciated the trumpet and panpipes. But we managed to surpass ourselves with the Symphonica. A beautiful piano has been recorded, specifically for this organ. Plus the Symphonica also includes a lifelike gospel organ.

## Choose your own disposition

The Symphonica is not a standard instrument. You even have the option of choosing from three different dispositions. Each of these represents a characteristic European organ style: German, French and Dutch. You have a unique organ, fine-tuned to your own preferences.

## Not one, but four organs

The Johannus Symphonica has four sample banks with unique stops. In addition to Romantic, Symphonic and Baroque, you will also find a sample bank with Historic recordings.

## Jubilant crescendo

The Symphonica has a new Bellows Simulator™. This simulates the differences in pressure in the pipe organ's bellows. It is a truly fantastic innovation which makes the organ 'sing'.

## Unique organ design

We started looking for a new look for the organ with the help of a leading designer. This was quite a challenge in itself, because, after all, an organ does need to look like an organ. Yet we still managed to give the Symphonica a completely individual look. The beautiful curved accents, the artistic bench and the cool terraces form a beautiful whole.

## The new Johannus Symphonica: allow yourself to be inspired!

We would like to convince you that we have once again managed to make something rather special. And it goes without saying there is nothing more inspiring than the excellent sound of the organ itself. The only way to experience this is to play it for yourself. We would hereby like to extend a warm invitation to you!

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# Symphonica 35

Unique in sound, possibilities and design



Light Oak



Old Dutch Oak (standard)



Black Cherry (option)



Oak Classic Walnut (option)



Black Oak (option)

More colours available upon request

## Disposition Symphonica 35


<b>Pedal</b>	Midi I	Octave	4'
Principal	16'	Koppelflute	4'
Subbass	16'	Flute Twelfth	2 2/3'
Stahlsquante	10 2/3'	Waldfute	2'
Octave	8'	Nazard	1 1/2'
Gedackt	8'	Sequithera	II
Choralbass	4'	Scharff	II
Rauschpfeife	IV	Fagotte	16'
Contra Trumpet	16'	Oboe	8'
Trumpet	8'	Twelfth	2 2/3'
I - P		Super Octave	2'
II - P		Cornet	IV
III - P		Mixture	V
Mid P		Trumpet	4'
<b>Choir</b>	Vox Humana	8'	Trombant
Gedackt	8'	Tremulant	
Octave	4'	I - S	
Rohrflute	4'	III - II	
Nazard	2 2/3'	Mid II	
Flute	2'	<b>Swan</b>	
Tierce Flute	1 3/5'	Bourdon	16'
Mixture	II	Principal	8'
Krumphorn	8'	Rohrflute	8'
Tremulant		Viola diamba	8'
III - I		Vox Celeste	8'
		<b>Orchestra</b>	
		Harpsichord	
		Piano	
		Gospel organ	
		Strings ensemble	

## Technical specifications

- You can choose out of 3 dispositions *new*
- 43 romantic voices
- 43 symphonic voices
- 43 baroque voices
- 43 historical voices *new*
- 7 Super Solos *new*
- Harpsichord *new*
- Piano *new*
- Gospel Organ *new*
- Strings Ensemble *new*
- 12 intonations
- 3 manuals
- VelocityPro™ *new*
- Bellows simulator™ *new*
- 2 Tweeters *new*
- 4 Surround speakers *new*
- LIVEverb™ *new*
- DEA™ audio system *new*
- Integrated subwoofer *new*
- All organ voices C-C# *new*
- Physiological expression pedals
- Dynamic chiff



Technical specifications		 Symphonica 35
<b>Audio:</b>		
Loudspeakers (incl. 4 Surround speakers) <small>new</small>	19	
Tweeters (infinitely variable, 3 Watt) <small>new</small>	2	
Reverb channels <small>new</small>	6,1	
Amplifiers	10	
Bass amplifier (170 Watt)	1	
Total	1136 Watt	
<b>Styles:</b>		
You can choose out of 3 dispositions: English - German - French <small>new</small>	*	
Romantic voices	43	
Symphonic voices	43	
Baroque voices	43	
Historical voices <small>new</small>	43	
<b>Super Solos:</b>		
German Flute, Panpipes, Tube, Trumpet, Oboe, Clarinet, Chimes <small>new</small>	*	
<b>Harpsichord:</b>		
Harpsichord <small>new</small>	*	
<b>Piano:</b>		
Classical piano <small>new</small>	*	
<b>Gospel Organs:</b>		
Gospel organ <small>new</small>	*	
<b>Strings Ensemble:</b>		
1st Violins, Violas, Cellos, Double basses <small>new</small>	*	
<b>Intonations:</b>		
Classic	*	
Solo	*	
Trio	*	
Total number of intonations	12	
<b>Items:</b>		
Manuals (church organ touch): 5 octaves (C-c <sup>1</sup> )	3	
VelocityPRO™ <small>new</small>	*	
Bellows simulator™ <small>new</small>	*	
Organ volume (infinitely variable)	*	
LIVEreverb™ 12 lifelike reverbs <small>new</small>	*	
Digitally Equalized Audio System (DEA™) <small>new</small>	*	
Integrated subwoofer <small>new</small>	*	
All organ voices C-C# <small>new</small>	*	
Physiological expression pedals	*	
General Crescendo	*	
Dynamic Chiff	*	
<b>Graphical display:</b>		
Memory, Tune, Transposer, Temperaments, Crescendo, Swell Indicators	*	

Technical specifications		 Symphonica 35
<b>Easy Menu:</b>		
Demo songs:	*	
Temperaments: Equal, Custom, Pythagorean, 1/4 Meantone, 1/5 Meantone, 1/6 Meantone, Werckmeister III, Neidhardt, III, Kirnberger II, Kirnberger III, Valotti, Young II	*	
Programmable toucher (high, low, velocity)	*	
Programmable MIDI	*	
<b>resets:</b>		
PP-P-MF-F-FF-T (programmable)	*	
0 (reset)	*	
Generals	256	
<b>Pedal:</b>		
30-note straight (C-F)	optional	
30-note concave (C-F)	*	
30-note raso (C-F)	optional	
<b>Accessories:</b>		
Couplers	4	
Keyboard switch	*	
Tremulants	3	
Chorus	*	
MB = Manual Bass	*	
CF = Cantus Firmus	*	
FA = Fix Accessories	*	
RD = Reeds Off	*	
SEQ -/+ <small>new</small>	*	
Toe studs	optional	
<b>External connections:</b>		
MIDI (IN-MIDI-SEQ)	*	
Headphones (stereo, 64 Ohm)	*	
External reverb (stereo)	*	
Aux In (stereo)	*	
Aux Out (stereo)	*	
External loudspeaker output	optional	
<b>Console:</b>		
Dark or light oak	*	
Other kind of wood or colours	optional	
Wooden expression pedals	3 + DC	
Lighted pedal board	*	
Design bench	*	
<b>Dimensions:</b>		
Height (including music rack)	147 cm	
Width (including 30-note pedal)	180 cm	
Depth (including 30-note pedal)	104 cm	
* = standard		



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