

JOHANNUS



ECCLESIA

The church organ without concessions

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ECCLESIA T25

Professional 2-manual church organ with tabular stops



Disposition Ecclesia T25

Pedal	Great	Swell	Style
Principal 16'	Bourdon 16'	Principal 8'	Romantic
Subbass 16'	Principal 8'	Rehrflute 8'	Symphonic
Hohflöte 10 2/3'	Stopped Flute 8'	Viola di Gamba 8'	Baroque
Octavebass 8'	Gamba 8'	Vox Celeste 8'	Historical
Gedackt 8'	Octave 4'	Octave 4'	
Choralbass 4'	Open Flute 4'	Koppelflute 4'	
Rauschpfeife IV	Twelfth 2 2/3'	Flute Twelfth 2 2/3'	
Contra Posaune 16'	Octave 2'	Waldfaute 2'	
Trumpet 8'	Cornet IV	Tierce 1 3/5'	
I - P	Mixture IV	Nazard 1 1/3'	
II - P	Trumpet 8'	Scharff III	
Midi P	Vox Humana 8'	Fagotto 16'	
	Tremulant	Oboe 8'	
	II - I	Tremulant	
	Midi I	Midi II	

Technical specifications

- You can choose out of 3 dispositions *new*
- 34 romantic voices
- 34 symphonic voices
- 34 baroque voices
- 34 historical voices *new*
- 2 manuals
- Bellows simulator™ *new*
- 12 unique reverbs (ASR-12) *new*
- All voices C-C# *new*
- Physiological expression pedals
- Dynamic chiff

ECCLESIA D35

Professional 3-manual church organ with drawknobs



The model shown here includes a number of extra options.

Disposition Ecclesia D35

Pedal
Principal 16'
Subbass 16'
Hohlquinte 10 2/3'
Octavebass 8'
Bedeckt 8'
Choralbass 4'
Rauschpfeife IV
Contra Posaune 16'
Trumpet 8'
I - P
II - P
III - P
Midi P

Choir
Bourdon 8'
Principal 4'
Rohrflute 4'
Nazard 2 2/3'
Flute 2'
Larigot 1 1/3'
Sifflet 1'
Cromorne 8'
Tremulant
III - I
Midi I

Great
Bourdon 16'
Principal 8'
Stopped Flute 8'
Gamba 8'
Octave 4'
Open Flute 4'
Twelfth 2 2/3'
Octave 2'
Cornet IV
Mixture IV
Trumpet 8'
Vox Humana 8'
Tremulant
III - II
I - II
Midi II


Swell
Principal 8'
Rohrflute 8'
Viola di Gamba 8'
Vox Celeste 8'
Octave 4'
Koppelflute 4'
Flute Twelfth 2 2/3'
Waldflute 2'
Tierce 1 3/5'
Scharff III
Fagotte 16'
Oboe 8'
Tremulant
Midi III


Style
Romantic
Symphonic
Baroque
Historical

Technical specifications

- You can choose out of 3 dispositions *new*
- 41 romantic voices
- 41 symphonic voices
- 41 baroque voices
- 41 historical voices *new*
- 3 manuals
- Bellows simulator[®] *new*
- 12 unique reverbs (ASR-12) *new*
- All voices C-C# *new*
- Physiological expression pedals
- Dynamic chiff

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Technical specifications			
		Ecclesia T25	Ecclesia D35
AUDIO:			
External Loudspeakers	UL 3300 + 8x UL 110	UL 3300 + 10x UL 110	
Amplifiers (independent, 80 Watt)	8	10	
Bass amplifier (170 Watt)	1	1	
Total	870 Watt	870 Watt	
Styles:			
You can choose out of 3 dispositions: English - German - French <i>new</i>	•	•	
Romantic voices	34	41	
Symphonic voices	34	41	
Baroque voices	34	41	
Historical voices <i>new</i>	34	41	
Items:			
Manuels (church organ touch): 5 octaves (C-c ⁷)	2	3	
Bellows simulator™ <i>new</i>	•	•	
ASR-12: 12 unique reverbs (stereo 3D), infinitely variable volume <i>new</i>	•	•	
Memory lock	•	•	
All voices C-DW <i>new</i>	•	•	
Physiological expression pedals	•	•	
General Crescendo	•	•	
Dynamic Chiff	•	•	
Display:			
Memory, Volume, Tune, Transposer, Temperaments, Crescendo, Swell indicators	•	•	
Easy Menu:			
Temperaments: Equal, Custom, Pythagorean, 1/4 Meantone, 1/5 Meantone, 1/6 Meantone, Werckmeister III, Neidhardt III, Kirnberger II, Kirnberger III, Vallotti, Young II	•	•	
Programmable toucher (high, low, velocity)	•	•	
Programmable MIDI	•	•	
Presets:			
PP-P-MF-F-FF-T (programmable)	•	•	
0 (reset)	•	•	
Generals	128	128	

Technical specifications			
		Ecclesia T25	Ecclesia D35
Pedal:			
30-note straight (C-F)	•	•	
30-note concave (C-F)	optional	optional	
30-note raso (C-F)	optional	optional	
Accessories:			
Couplers	3	6	
Tremulants	2	3	
Chorus	•	•	
MB = Manual Bass	•	•	
RO = Reeds Off	•	•	
Toe studs	optional	optional	
External connections:			
MIDI (IN-MIDI-SEQ)	•	•	
Headphones (stereo, 64 Ohm)	•	•	
External reverb (stereo)	•	•	
Aux In (stereo)	•	•	
Aux Out (stereo)	•	•	
External loudspeaker output	•	•	
Console:			
Dark or light oak	•	•	
Other kind of wood or colours	optional	optional	
Wooden panelling	optional	optional	
Wooden expression pedals	2 + GC	3 + GC	
Wooden roll cover	•	•	
Lighted pedal board	•	•	
Bench with lift lid music space	•	•	
Bench with adjustable height (30-note)	optional	optional	
Dimensions:			
Height (including music rack)	138 cm	145 cm	
Width (30-note pedal)	138 cm	152 cm	
Depth (30-note pedal)	95 cm	103 cm	
• = standard			

JOHANNUS

JOHANNUS

Keplerlaan 2
6716 BS Ede
The Netherlands

P.O. box 459
6710 BL Ede
The Netherlands

Telephone: +31 318 63 74 03
Fax: +31 318 62 22 38
Email: inform@johannus.com



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